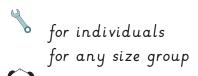


Build the sound with whatever you have. Get some socks and build the sounds with them on the floor. Scrunch up some paper and build the sounds out of bits of paper. Put some used toilet rolls on the floor to build sounds out of them. Have you got any bottle tops or corks in the recycling? Use them. Collect things you would normally throw away and see what letter models you can make, either flat on the ground or 3-D with glue





and tape.



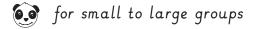


## 12. UNWRAP THE SOUND!

Pick a sound you want to concentrate on, and write it on a piece of paper. Wrap up little objects round the house in paper, (or towels, t-shirts ... whatever you have). Make sure at least some of the objects contain your target sound. When your learner(s) unwraps the object, ask them to name the object. Point to the sound on paper, say it, and ask them if the sound is in the thing they have unwrapped. If it is, put it near the sound and if not, move it away from the sound.

If you are dealing with two languages, do the same as above, but have two sounds written on pieces of paper. Does the sound come in the word in both languages? Then the object goes in the middle.

Does it only come in the word in one language? Then it sits on that sound for that language.

















































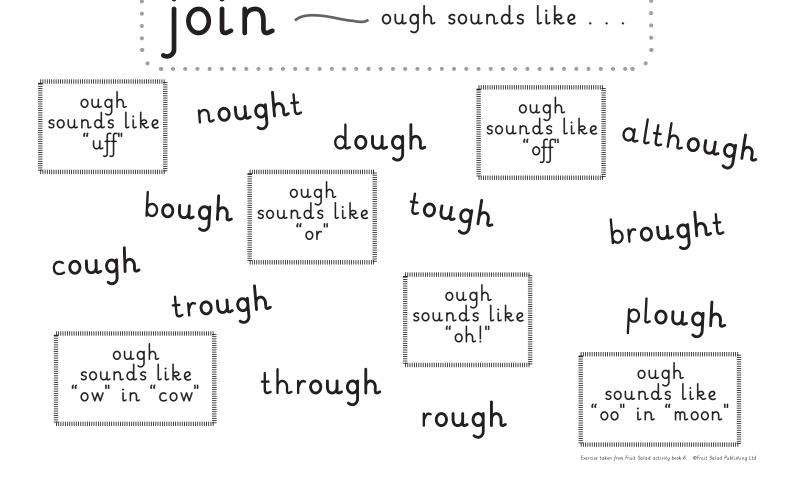


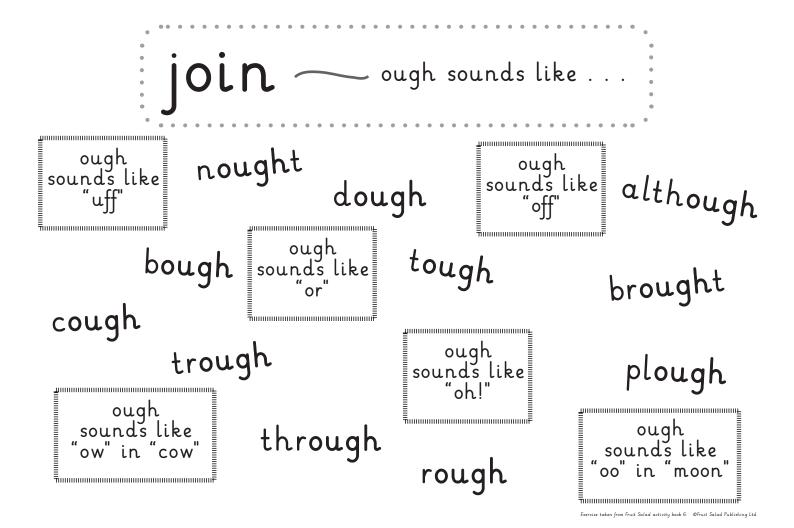








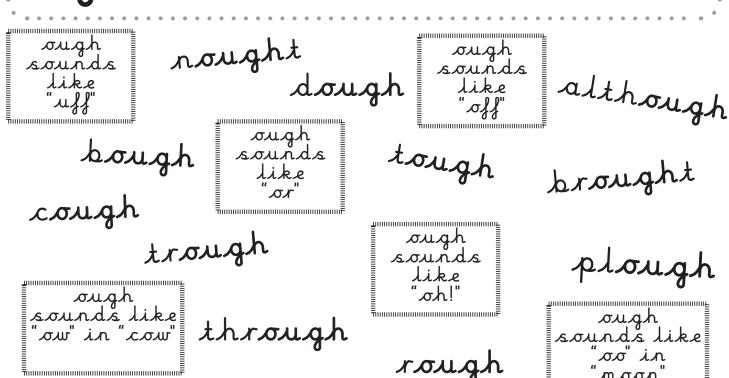




## join — ough sounds like . . .

ough nought abnunaa sounds although dough like ough bough sounds tough brought cough ough troug plough sounds like ough sounds like "ow" in "cow" sounds like "σσ" in

join — ough sounds like . . .



What if ... THAT mistake is just the FIRST STEP to getting IT RIGHT?

